



SAINT LOUIS UNIVERSITY

MADRID

List of Faculty Publications - April 2021

Books – Author

- Barney, Carey. [*Maritxu: A Love Story*](#) (poetry collection). Madrid, Lemon Street Press, 2020.
- Day, Timothy Ryan. [*Shakespeare and the Evolution of the Human Umwelt: Adapt, Interpret, Mutate*](#). London, Routledge, 2021.
- Day, Timothy Ryan. [*Big Sky*](#). New York, Adelaide Books, 2020.
- De Mingo, Alberto. [*An Introduction to Christian Ethics : A New Testament perspective*](#). Collegeville, Minnesota, Liturgical Press Academic, 2020.
- Goss, Brian. [*The Rise of Weaponized Flak in the New Media Era: Beyond the Propaganda Model*](#). New York, Peter Lang Publishing, Inc., 2019.
- Ingram, Kevin (editor). [*The Conversos and Moriscos in Late Medieval Spain and Beyond: Resistance and Reform: Volume Four: Resistance and Reform*](#). Leiden, Brill Academic Pub., 2021.
- Muñoz, Olga. *15 Filas*. Madrid, Cartonera del escorpión azul, 2021.

Book Chapters

- Cabañas, Rafael. "Coincidencias narrativas de sospechosa perversión. Tres estudios sobre El Chalet de las Rosas, de Ramón Gómez de la Serna." [*Facetas multiculturales en producción y traducción. Metáforas, alegorías y otras imágenes*](#), edited by Carmen Cayetana Castro Moreno, Editorial Comares, 2020, pp. 37-41.
- Cabañas, Rafael. "Conexiones con lo insólito y parodia en La mujer fría, de Carmen de Burgos." [*Estudios interdisciplinarios transcontinentales de literatura*](#), edited by Anastasio García Roca, Editorial Comares, 2020, pp. 193-204.
- Cordero, Beatriz. "The Irascibles and the Museum. A story of convergence and divergence"; "The Curators: Robert Beverly Hale, Alfred Barr, Dorothy Miller, James Johnson Sweeney, and Hermon More"; "Chronology", "Biographies" and "The New York of the Irascibles." [*The Irascibles: Painters Against the Museum. New York, 1950*](#), edited by Beatriz Cordero et al., Fundación Juan March, 2020.
- Encinar, Ángeles. "El arte del cuento según Baquero Goyanes." [*Teoría de la novela y del cuento*](#), Ana L. Baquero Escudero and Francisco Vicente Gómez, edited by Mariano Baquero Goyanes, Visor, 2020, pp. 103-114.

- Encinar, Ángeles. “De la inquietud al horror y otras fugas narrativas. La obra de Cristina Fernández Cubas.” [Narrativas disidentes \(1968-2018\). Historia, novela, memoria](#), edited by María Ángeles Naval and José Luis Calvo Carilla, Visor, 2020, pp. 243-257.
- Gamo-Aranda, Javier, et al. “Dissemination, Outreach and Training on Nanoscience and Nanotechnology.” [21st Century Nanoscience – A Handbook, Public Policy, Education, and Global Trends \(Volume Ten\)](#), CRC Press, Chapter 15, pp. 15-1 - 15-10.
- García Serrano, Francisco. “Ambiguity, Friendship and Pragmatism: Medieval Friars in Iberia and Beyond.” [Conflict and Collaboration in Medieval Iberia](#), edited by Kim Bergqvist et al., Cambridge Scholars Publishing, 2020.
- García Serrano, Francisco. “The Peculiarities of Frontier Religious Authority in the Age of Fernando III.” [The Sword and the Cross: Castile-León in the Era of Fernando III](#), edited by Edward L. Holt and Teresa Witcombe, Brill (The Medieval Iberia Series), 2020, Chapter 9, pp. 224-240.
- Goss, Brian. “Becoming Chump Nation in the Imaginary (and Beyond): The United States in the Spanish Films ¡Bienvenido, Mr. Marshall! (1953) and Buried (2010)”, [Identity and Difference: Contributions from the Field of the Humanities](#), edited by Emilia Parpală, University Publishing House of Craiovia, 2020, pp.116-129.
- Goss, Brian. “Veritable Flak Tactics: A Case Study of Project Veritas and a Call for Truth.” [Reimagining Journalism and Social Order in a Fragmented Media World](#), edited by Robert “Ted” Gutsche, Jr. and Kristy Hess, Routledge, 2020, pp.76-91.
- Llorente, Renzo. “Aportaciones de Adolfo Sánchez Vázquez a la estética marxista.” [Arte, ciencia y pensamiento del exilio republicano español de 1939](#), edited by Miguel Cabañas Bravo et al., Ministerio de la Presidencia, 2020, pp. 313-323.
- Llorente, Renzo. “Sobre la plusvalía ideológica.” [Sub specie aeternitatis: Festschrift for Nythamar de Oliveira](#), edited by Draiton Gonzaga de Souza, Agemir Bavaresco and Jair Tauchen, Editora Fundação Fênix, 2020, pp. 635-46.
- Whittaker, Rachel and McCabe, Anne. [Writing on history in a Content and Language Integrated Learning \(CLIL\) context: Development of grammatical metaphor as evidence of language learning.](#) *Writing and Language Learning: Advancing Research Agendas*, edited by R.M. Machón, John Benjamins, 2020, pp. 309-332.
- Muñoz, Olga. “La delegación peruana: César Vallejo y los ausentes”. En Manuel Aznar Soler (ed.). [El Segundo Congreso Internacional de Escritores para la Defensa de la Cultura, ochenta años después \(Valencia, 2017\)](#). Valencia: Presidencia de la Generalitat Valenciana, 2021, 435-445.
- Obsieger, Bernhard. "Philosophie als Erinnerung. Das Paradox und die Anamnesislehre in Platons Menon." [Language, Truth and Democracy. Essays in Honor of Jesús Padilla Gálvez](#), edited by Margit Gaffal, De Gruyter, 2020, pp. 247–269.
- Rosell, Sergio. “El Apocalipsis: visión de un mundo nuevo.” [De Jerusalén a Roma. La marginalidad del cristianismo de los orígenes](#), edited by Rafael Aguirre, Verbo Divino, 2021, pp.125-154.
- Saona, Paolo, et al. [Technologies for Cross-Border E-Commerce.](#) *Cross-Border E-Commerce Marketing and Management*, edited Rakibul Hoke and Edward Bashaw, IGI Global, 2021, pp. 30-53.
- Yousef Sandoval, Laila. “Imprescindibles fronteras: la construcción del otro en la filosofía de Jacques Derrida.” *Filosofía en las fronteras conceptuales y políticas. Nómadas, exilios y refugios*, edited by Laura Herrero Olivera and Mariana Urquijo Reguera, Ediciones Antígona, 2021.
- Yousef Sandoval, Laila. “Humanities and University: the noncommercial value of the philosophical knowledge / Las Humanidades y la Universidad: el valor no mercantil del saber filosófico.” [Nuevos estudios en educación, artes y negocios en una sociedad diversa](#), edited by Francisco Ubierna Gómez, Editorial Fragua, 2020, pp.71- 81.

Books Contributions

- Albertos, Isabel, illustrator. [Pequeños grandes gestos en el arte](#). By Francisco Llorca. Barcelona, Alba Editorial, 2020.
- Barney, Carey. "Applause" and "After." [Poems from the Lockdown, edited by Trevor Maynard](#). Willowdown Books, 2020.
- Encinar, Ángeles, editor and prologue. [Invenciones y recuerdos](#). By Luis Mateo Díez Rodríguez. Eolas, 2020.
- Muñoz, Olga, selection and prologue. "De la caída, vuelo." [Y todo debe ser mentira](#). By Blanca Varela. Galaxia Gutenberg, 2020.
- Yousef Sandoval, Laila, epilogue. "Une approche philosophique de la période de l'entre-deux-guerres : le récit existentiel d'Ernst Jünger." [Correspondants de guerre 1918-1939: Maroc-Éthiopie-Espagne](#), edited by Olivier Dard, Emmanuel .., Mattiato, and Manuelle Peloille. Presses Universitaires Savoie Mont Blanc, 2021.

Journal Articles/Reviews/Research Papers

- Anguas, Luis Miguel et al. ["Conditioning and Backward Errors of Eigenvalues of Homogeneous Matrix Polynomials under Möbius Transformations."](#) *Mathematics of Computation*, 80, 322, 2020, pp. 767-805.
- Cabañas, Rafael. ["El horror fantástico y el miedo en Los muertos, las muertas y otras fantasmagorías, de Ramón Gómez de la Serna: ecos de Bécquer, Maupassant y Poe."](#) *Revista de Filología de la Universidad de La Laguna*, 41, 2020, pp. 33-49.
- Cabañas, Rafael. ["Visión múltiple sobre el mundo natural en los cuentos fantásticos y distópicos de José María Merino."](#) (Review). *Confluencia. Revista hispánica de cultura y literatura*, volumen 35, no. 2, Spring 2020, pp. 163-165.
- Ealham, Chris. ["El "Herodoto de la CNT": José Peirats y La CNT en la Revolución española."](#) *Germinal*, no. 16, 2021, pp. 3-34.
- Ealham, Chris. ["L'Herodote de la CNT": José Peirats et La CNT dans la révolution espagnole."](#) *Chroniques Noir & Rouge*, no. 1, 2020, pp. 4-25.
- Encinar, Ángeles. ["De minisoutos patafísicos y otras brevedades: Archipiélagos ficcionales de José María Merino."](#) *Microtextualidades. Revista Internacional de microrrelato y minificción*, 8, 2020, pp. 1-11.
- Encinar, Ángeles. ["Cartografía vivencial del Medio Oeste."](#) *Ínsula*, 886, octubre 2020, pp. 50-51.
- Encinar, Ángeles. ["El simbolismo del misterio. Nueva lectura de Misterios de las noches y los días de Juan Eduardo Zúñiga."](#) *Pasavento*, VIII, 2, verano 2020, pp. 395-410.
- Encinar, Ángeles. ["Introducción. Juan Eduardo Zúñiga, narrador rebelde."](#) *Pasavento*, VIII, 2, verano 2020, pp. 315-318.
- Encinar, Ángeles. ["Viajes al centro: Las novelas cortas de José María Merino, El lugar sin culpa, y Sara Mesa, Cara de pan."](#) *Ínsula*, 882, junio 2020, pp. 21-24.
- Goss, Brian. ["Neoliberal-spotting: Reading the Socioeconomic Symptoms of Trainspotting \(1996\) and T2: Trainspotting \(2017\)."](#) *Journal of Communication Inquiry*, 2020.
- Portilla, Ana and Ana Granados. "La función exponencial planta cara a la homeopatía." [Revista Suma](#), 93, 2020.
- Guyer, Joshua J. et al. ["A Meta-cognitive Approach to Attitude Change Regarding Doping in Sports."](#) *Journal of Sports Science*, v. 38, n. 19, 2020.
- Llorente, Renzo. ["Marxism and Ethical Socialism."](#) *Dialektika: Revista De Investigación Filosófica y Teoría Social*, 2, no. 4, 2020, pp. 47-56.
- Martínez, Jorge et al. ["Soft Error Tolerant Count Min Sketches."](#) *IEEE Transactions on Computers*, vol. 70, no. 2, February 2021, pp. 284-290.

- Martínez, Jorge et al. "[Cuckoo Filters and Bloom Filters: Comparison and Application to Packet Classification.](#)" *IEEE Transactions on Network and Service Management*, vol. 17, no. 4, December 2020, pp. 2690-2701.
- Martínez, Jorge et al. "[Improving Packet Flow Counting With Fingerprint Counting.](#)" *IEEE Communications Letters*, vol. 24, no. 1, Jan. 2020, pp. 76-80.
- Martínez, Sara et al. "[Building Health Monitoring in the Old Town of Madrid: Applicability of SAR Imagery to the Monitoring of Underground Works Through Classification Indexes.](#)" *International Journal of Digital Earth* 14, 2021, pp. 271–287.
- Martínez, Sara et al. "[Carbon Footprint of School Lunch Menus Adhering to the Spanish Dietary Guidelines.](#)" *Carbon Management*. 11, 2020, pp. 427–439.
- Martínez, Sara et al. "[Environmental Performance of Animal Feed Production From Camelina Sativa \(L.\) Crantz: Influence of Crop Management Practices Under Mediterranean Conditions.](#)" *Agricultural Systems*, 177, 102717, 2020.
- Martínez, Sara et al. "[Camelina \(Camelina Sativa L. Crantz\) Varieties for Biodiesel Production. Criteria for Conventional Plant Breeding.](#)" *Revista Internacional de Contaminación Ambiental*. 36, 2020, pp. 541–553.
- McCabe, Anne and Ana Llinares. "[Systemic Functional Linguistics: The Perfect Match for Content and Language Integrated Learning.](#)" *International Journal of Bilingual Education and Bilingualism*, 2020.
- McCabe, Anne and Rachel Whittaker. "[Expressing Evaluation Across Disciplines in Primary and Secondary CLIL Writing: A Longitudinal Study.](#)" *International Journal of Bilingual Education and Bilingualism*, 2020.
- Mikaïl, Barah. "[From Syria to Libya: The Limits of Russia's Quest for its Past 'Grandeur'.](#)" *NDC Research Paper*, NATO Defense College, January 2021.
- Mikaïl, Barah. "[La quadrature du cercle libyenne : révolution avortée ou reportée?.](#)" *Confluences Méditerranée*, Winter 2020.
- Mikaïl, Barah. "[La France, la Libye et les raisons d'un échec 'révolutionnaire'.](#)" *Revue Moyen-Orient*, n. 49, January-March 2021.
- Mikaïl, Barah. "[Dix ans après le "Printemps arabe": les recompositions géopolitiques du désordre moyen-oriental.](#)" *Revue Internationale et Stratégique*, no. 121, Spring 2020.
- Mikaïl, Barah. "[Il faut limiter l'expropriation du continent africain par des trafics de tous genres.](#)" *Le Monde Afrique*, December 25, 2020.
- Mikaïl, Barah. "[Au Sahel, comment agir pour contrer le débordement?.](#)" *Huffington Post France*, October 30, 2020.
- Mollmann, Bradley and Jayur Madhusdan Mehta. "[Reflections on Teaching the History of Colonization, Slavery, and the African Diaspora using Primary Sources and Historical Fiction.](#)" *Journal of African Diaspora Archeology and Heritage*, 2020.
- Muro, Laura, Saona, Paolo, et al. "[Ibero-American Corporate Ownership and Boards of Directors: Implementation and Impact on Firm Value in Chile and Spain.](#)" *Economic Research*, 33 (1), 2020, pp. 2138-2170.
- Muro, Laura, Saona, Paolo, et al. "[How Does the Ownership Structure and Board of Directors' Features Impact on Earnings Management? The Spanish Case.](#)" *Journal of International Financial Management & Accounting* 31 (1), 2020, pp. 98-133.
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- Saona, Paolo, et al. "[Conventional Versus Islamic Bank Efficiency: A Dynamic Network Data-Envelopment-Analysis Approach.](#)" *Journal of Intelligent and Fuzzy Systems*, 40(2), 2021, pp. 1921-1933.
- Saona, Paolo, et al. "[Actuarial Model for Estimating the Optimum Rate of Return of a Joint-and-Survivor Annuity Portfolio.](#)" *Journal of Intelligent and Fuzzy Systems*, 40(2), 2021, pp. 1751-1759.
- Saona, Paolo and Azad, Abdul Kalam. "[Examining Managerial Misbehavior in Asian Banks through Loan Loss Provisions.](#)" *Asia-Pacific Journal of Financial Studies*, 49(4), 2020, pp. 581-624.

- Saona, Paolo, and Cristhian Mellado. "[Real Earnings Management and Corporate Governance: A Study of Latin America](#)", *Economic Research-Ekonomska Istraživanja*, 33(1), 2020, pp. 2229-2268.
- Saona, Paolo, et al. "[Debt, or Not Debt, that is the Question: A Shakespearean Question to a Corporate Decision](#)", *Journal of Business Research*, 115(1), 2020, pp. 378-392.
- Srinivasan, Anitha. "[The Markoff-Fibonacci Numbers.](#)" *The Fibonacci Quarterly*, 58, no. 5, December 2020, pp. 222.
- Srinivasan, Anitha et al. "[Markov equation with Pell components.](#)" *The Fibonacci Quarterly*, 58, no. 3, August 2020, p. 226.
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- Tedesco, Laura and Rut Diamin. "[Behind Covid-19: Deepening Poverty in Cuba](#)", *Bulletin of Latin American Research*, Special Issue, vol. 39, S1, December 2020, pp. 75-78.
- Tedesco, Laura and Rut Diamint. "[Violación de los derechos humanos en Cuba: ¿Baja o alta intensidad?](#)" *Deusto Journal of Human Rights*, n. 5, 2020, pp. 155-181.
- Vivar, Rosana. and Luis R. Suárez-Canedo. "[Festival de Cans: Rethinking the Film Festival through Parody in Rural Galicia.](#)" *Cinema & Território*, 5, 2020, pp. 122-138.
- Yousef Sandoval, Laila. "[Las nociones filosófico-políticas del baazismo. Un estudio sobre el concepto de nación.](#)" *Pensamiento al margen*, no. 13 Nacionalismos: teorías y prácticas, December 2020- April .2021, pp.149-160.
- Zahlner, Roswitha. "[Strategic auto-exoticism: Camara Laye's L'Enfant noir \(1953\) and Fatima Mernissi's Dreams of Trespass: Tales of a Harem Girl hood \(1994\).](#)" *Journal of Postcolonial Writing*, March 4, 2021.

Conference Papers

- Gasmi, Taieb. "[Compact and Extra-Cavity KTA-based Optical Parametric Oscillator as Transmitter for Mid-Infrared Laser Radars.](#)" Imaging and Applied Optics Congress (June 22-16, 2020). Published: *OSA Technical Digest* (Optical Society of America, 2020), paper JTu2A.15.
- Gasmi, Taieb. "[New All-Solid-State KTA-Based DIAL for Tropospheric Methane Monitoring.](#)" 29th International Laser Radar Conference (ILRC), June 24-28, 2020. Published: *EPJ Web Conferences*. Volume 237, 2020.
- Moreno, Marta, Moreno, Gonzalo et al. "[Types of Retailers, Brand Choice and New Products Trial: Challenges for the E-commerce of Consumer Packaged Goods](#)". *Advances in National Brand and Private Label Marketing*, 2020, pp.164-175.

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- Ingram, Kevin. "Velázquez, Titian and a 'lady' with a fan." *The Burlington Magazine*, March 2021, , pp. 257-260.
- Tedesco, Laura and Rut Diamint. "[Atrapados en Cuba.](#)" *Open Democracy*, February 12, 2020.
- Tedesco, Laura and Rut Diamint. "[En Cuba, el unicornio azul se perdió, la Revolución también.](#)" *Open Democracy*, December 11, 2020.
- Tedesco, Laura and Rut Diamint. "[Cuba: más conectada y más aislada.](#)" *Agenda Pública*, July 9, 2020.
- Tedesco, Laura and Rut Diamint. "[Cuba, la pandemia y las FAR.](#)" *Nueva Sociedad*, July 2020.
- Yousef Sandoval, Laila. "[On feminisms and their different understandings.](#)" *Observatory on Contemporary Crises*, 2021.