

*Born* Chicago, Illinois  
*Education* Master of Fine Arts, Southern Illinois University at Carbondale

**SELECTED SOLO EXHIBITIONS**

- 2016 *A Brief History of Time*, Danese/Corey, New York, NY  
2015 *Amazon God*, Lawrence University, Appleton, WI (upcoming, March)  
2014 *Martin Brief*, Perkinson Gallery, Millikin University, Decatur, IL (upcoming, October)  
2012 *Success*, Isolation Room/Gallery Kit, St. Louis, MO  
2010 *Amazon God*, Contemporary Art Museum St. Louis, St. Louis, MO  
2009 *Lost*, Anderson Gallery, Bridgewater State College, Bridgewater, MA  
2008 *Artforum Series*, Bruno David Gallery, St. Louis, MO  
2007 *Martin Brief*, Winfisky Gallery, Salem State College, Salem, MA  
2006 *A—acneform*, (*The Dictionary Series*), Cité Internationale des Arts, Paris  
2005 *You Are Here*, Main Art Gallery, Richmond, VA  
2004 *Lost*, Flatfile Galleries, Chicago, IL

**SELECTED GROUP EXHIBITIONS**

- 2015 *Occupational Therapy*, Contemporary Art Museum, St. Louis, MO  
*And the Word Is . . .*, Gershman Gallery, Philadelphia, PA  
2014 *The Armory Show*, Danese Gallery, New York, NY  
*Systematic Paradox*, Vermont College of Fine Arts, Montpelier, VT  
2013 *45th Annual Collectors Show*, Arkansas Art Center Museum, Little Rock, AR  
*And the Word Is*, Towson University, Towson, MD  
*The Dallas Art Fair*, Danese Gallery, Dallas, TX  
*The Armory Show*, Danese Gallery, New York, NY  
2012 *And The Word Is*, 4 person, Delaware Center for the Contemporary Arts, Wilmington, DE  
*Blue, White and Red*, Bruno David Gallery, St. Louis, MO  
2011 *Works on Paper*, Danese, New York, NY  
*Multiple Propositions*, Herron School of Art, Indianapolis, IN  
2010 *New Talent 2010*, 4 person exhibition, Gallery Joe, Philadelphia, PA  
*Exposure 13*, 3 person exhibition, Gallery 210, University of Missouri, St. Louis, MO  
*Creative Stimulus Projects*, 4 person exhibition, Regional Arts Commission, St. Louis, MO  
*Old Media/Old News*, The Luminary, St. Louis, MO  
2009 *Director's Choice: Obsession*, Center for Creative Studies, Detroit, MI  
2008 *Works on Paper*, 511 Gallery, New York, NY  
*Spaces Between Spaces*, Civilian Art Projects, Washington, D.C.  
2007 *Less Is More*, 511 Gallery, New York, NY  
*SCOPE Miami*, (Civilian Art Projects, Washington, D.C.), Miami, FL  
*Simple, Dumb Objects*, 3 Person Exhibition, School 33 Art Center, Baltimore, MD  
*Simple, Dumb Objects*, 3 Person Exhibition, 1708 Gallery, Richmond, VA  
2006 *Coffee/Press*, 2 person exhibition, Flatfile Galleries, Chicago, IL  
*Space of Change*, 4 person exhibition, D.C. Art Center, Washington, D.C.  
*Contained Art*, Galerie Sei-un-do, Zurich, Switzerland  
*W. Oregon University Invitational—Martin Brief & Vincent Leandro*, Monmouth, OR

**SELECTED RESIDENCIES & AWARDS**

- 2014 MacDowell Colony Fellowship  
2013 Howard Fellowship (monetary award)  
2010 Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO (individual artist grant)  
White Columns, New York (work selected for artist registry)  
2008 Critical Mass Economic Stimulus Award, St. Louis, MO (individual artist grant)  
Kimmel Harding Nelson Center for the Arts, Nebraska (two month residency)  
2007 Viewing Program Artist Registry, The Drawing Center, New York, NY  
2006 Cité Internationale des Arts, Paris, France (two month residency)

**PUBLIC COLLECTIONS**

Art Institute of Chicago, Joan Flasch Artist Book Collection, Chicago, IL  
Newberry Library, Chicago, IL  
Center for Creative Photography, University of Arizona, Tucson, AZ  
Visual Studies Workshop, Rochester, NY  
State Foundation on Culture and the Arts, Honolulu, HI  
Special Collections, Washington University, St. Louis, MO  
Wriston Art Collection, Lawrence University, Appleton, WI

**SELECTED BIBLIOGRAPHY**

- Kendzior, Sarah, "Expensive Cities Are Killing Creativity", *Aljazeera*, 12.2013  
McAnaly, James, "Off-Center: Or, Why I Don't Live in New York", *Temporary Art Review*, 03.2012  
Baran, Jessica, "Success at Isolation Room", *Riverfront Times*, 02.2012  
Fried, Laura, "Martin Brief: Amazon God", *Gallery Guide Museum of Contemporary Art*, 4.2010  
Cooper, Ivy, "Biennial at the Contemporary challenges, but is accessible", *St. Louis Beacon*, 5.2010  
Baran, Jessica, "Great Rivers Biennial", *Riverfront Times*, 05.2010  
Beall, Dickson, "Three of a Kind", *West End Word*, 05.2010  
Cooper, Ivy, "Light and Depth at Bruno David", *St. Louis Beacon*, 11.2008  
Howard, Christopher, "Martin Brief: Artforum Series", Bruno David Gallery, exhibition catalog, 11.2008  
Gayer, John, "Space of Change", *Art Papers*, 01/02.2007  
O'Sullivan, Michael, "At the D.C. Arts Center, a 'Change' Will Do You Good", *Washington Post*, 09.15.2006  
Goss, Heather, "Neither This Nor That, Liminality Can Be Tough to Grasp", *The DCist*, 09.18.2006  
Hayes, Peter, "Here & Now", *The Washington Post*, 09.24.2006  
Huschle, Claire and Boozer, Margaret, "Space of Change", exhibition catalogue, 09.2006