

DR. AMY E. WRIGHT

Associate Professor of Hispanic Studies
Department of Languages, Literatures & Cultures
Saint Louis University
Telephone: 314-977-3147 • Fax: 314-977-1495
Email: amy.wright@slu.edu

EDUCATION

- 2006 **Brown University**: Ph.D., Hispanic Studies
“Subscribing Identities. Serialization in Development of Novel & Nation: Spain/Mexico, 1840-70.”
- 2002 **Brown University**: M.A., Hispanic Studies
“Disinheriting Spain’s *folletín*: Galdós’s *La desheredada* (1881) and Fernández y González’s *Los desheredados* (1863).”
- 1995 **University of North Carolina at Chapel Hill**
B.A., Spanish / Latin American Studies with Distinction & Honors:
“The Role of Organized Labor in the Brazilian Transition to Democracy, 1979-1982.”
Phi Beta Kappa, Sigma Delta Pi (Spanish) & Pi Sigma Alpha (Political Science) Honors Societies
John Motley Morehead Scholar (1991 – 1995)

EXPERIENCE

Saint Louis University (SLU). Assistant Professor: 2010 - 2016. Associate Professor: 2016 – .
Spanish Graduate Studies/Accelerated B.A. to M.A. (ABM) Coordinator: 2018 – .
Bard College-Early College Manhattan, Instructor: 2008 – 2009.
Barnard College, Visiting Assistant Professor: 2007 – 2008.
North Carolina State University, Assistant Professor: 2004 – 2008.
University of Santiago de Compostela (Spain), Instructor: 2002 – 2003.
Brown University, Teaching Assistant/Teaching Fellow, 1999 – 2002.

AWARDS & HONORS

2022 *National Endowment for the Humanities Fellowship*.
2022 *Donald G. Brennan Award for Excellence in Graduate Mentoring*, CAS, SLU.
2021 *Beaumont Scholarship Research Award*, Office of the Vice President for Research, SLU.
2021 *Mellon Grant in the Humanities / Stolle Faculty Development Award*, CAS, SLU.
2017 *Helen I. Mandeville Award for Excellence in Undergraduate Teaching in the Humanities*, CAS, SLU.
2015 *Innovative Teaching Fellowship*, Reinert Center for Transformative Teaching & Learning, SLU.
2014 *Mellon Grant in the Humanities*, College of Arts and Sciences, SLU.
2011 *Mellon Grant in the Humanities*, College of Arts and Sciences, SLU.
2009 *Faculty Development Grant*, Bard College-Early College Manhattan.
2007 *Sigma Iota Rho*, Honorary Society for International Studies, NC State University.
2003 *Dissertation Research Fellowship*, Brown University.
2003 *Young Hispanists' Summer Consortium Scholarship*, Menéndez Pelayo U. (Santander, Spain).
2003 *David and Ruth Kossoff Prize for Leadership in Language Teaching*, Brown University.
2002 *Geoffrey W. Ribbans Hispanic Studies Research Grant*, Brown University.
2002 *Mellon Program in Technology and Language Instruction Fellowship*, Middlebury College.
2001 *Writing Across Borders Summer Institute Scholarship*, Boston University.

2000 *Title IV FL AS Fellowship*. Center for Latin American Studies, Brown University.
1999 *Title IV FL AS Fellowship*. Center for Latin American Studies, Brown University.
1998 *Graduate Fellowship*, Department of Hispanic Studies, Brown University.
1991-95 *John Motley Morehead Scholarship*, University of North Carolina at Chapel Hill.

PUBLICATIONS

- Serial Mexico: Storytelling Across Media, from Nationhood to Now*. Vanderbilt UP. Forthcoming, 2023.
- “Serialization and the Novel”. *Cambridge History of the Mexican Novel*. Eds. A. Nogar, J.R. Ruisánchez Serra & I. Sánchez Prado. Cambridge UP. Forthcoming, 2023.
- “Representaciones de la democracia popular a través de *Don Catarino y su apreciable familia (El Heraldo de México 1921-23, El Demócrata 1925-26)*”. *Culturas de la prensa en México: 1880-1930*. UNAM Press (Universidad Autónoma de México), 2022.
- "The Cult of *Liberté* in Latin America: From Nineteenth-Century Political Thought to Popular National Iconography." *Teaching Representations of the French Revolution*. Eds. Julia Douthwaite Viglione, Antoinette Sol, and Catriona Seth. MLA Press, 2019. 314-335.
- "Early Nineteenth-Century Nation-Building Prose." *Cambridge History of Mexican Literature*. Eds. A. Nogar, J.R. Ruisánchez Serra & I. Sánchez Prado. Cambridge UP, 2016. 143-157.
- “Serial Space- Time as New Form of National Consciousness: Lizardi’s *El Periquillo Sarniento* (1816).” *Bulletin of Spanish Studies*, 2016. 839-57.
- “The Closest Layer of the Palimpsest: Unearthing the Nineteenth-Century Serial Novel in Serna’s *Angeles del abismo* (2004).” *Latin American Literary Review*, No. 81, 2013. 91-108.
- “Genaro García’s *Leona Vicario, heroína insurgente* (1910): or, a Centennial- Year Revision of the Mexican Woman’s Place in the Public Sphere.” *Iberoamericana: América Latina-España-Portugal. Narrativas del Centenario y el Bicentenario de la Independencia en Latinoamérica*, No. 39/2010. 145-160.
- “La mirada y los marginados en la *Misericordia* galdosiana.” *Anales Galdosianos* No. 44-45, 2009-2010. 93-112.
- “Novels, Newspapers, and Nation: The Beginnings of Serial Fiction in Nineteenth-Century Mexico.” Chapter 3. *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations*. Eds. William Acree & J. C. González Espitia. Vanderbilt University Press, 2009.
- “Entre España y las Américas, el liberalismo y el nacionalismo: El caso del trotamundos transatlántico Juan Martínez Villergas (1817-1894).” *Siglo Diecinueve* No. 13 (2007). 19-36.
- “El bastardo Mudarra (1612): Una exploración de la figura del Otro en su contexto literario y social”. *Annuario Lope de Vega* 8 (2003). 197-208.

PRESENTATIONS

- AP Interview, Monday September 14, 2020. By Christopher Torchia, Latin American Editor for the Associated Press – Mexico City. “Mexico Honors A Defiant Woman on Independence Anniversary.” Published Tuesday September 15, 2020.
- Latin American Studies Association Conference (Guadalajara, Mexico/Virtual), April 2020.
-- Presenter, " Representaciones de la democracia popular a través de *Don Catarino y su apreciable familia (El Heraldo de México 1921-23, El Demócrata 1925-26)*." Panel "Las culturas de la prensa en México: 1880-1930."
- UNAM – University of California, Irvine. Meeting of the *Universidad Autónoma de México/University of California Mexicanists Working Group*, November 2018 / November 2019. “*Don Catarino y su apreciable familia (El Heraldo de México 1921-23, El Demócrata 1925-26)*.”
- Modern Language Association Conference (New York, NY). December 2017. “Mexico’s Public and

Private Family Melodrama: La Radionovela *Chucho el Roto* (1963-73).” Panel “Exploring Privacy in Mexican Contexts from the Colonial Period to the Twentieth Century.”
 Conversant/Host, *A Conversation with Isabel Allende*. Author Event for Book Release Sponsored by Left Bank Books, St. Louis, MO, November 2017.

Latin American Studies Association Conference (Lima, Peru), April 2017.
 -- Presenter, "*Chucho el Roto* and Mexican Transmediality (1880-1970). Mexico Section Panel "Manifestaciones de la transmedialidad en México: literatura, cine, videojuegos, radio y artes plásticas."
 -- Discussant, "Aesthetics of Repetition: Materiality, Seriality and Fiction."
 -- Roundtable Participant. "Dialogues Spanning Centuries: Shaping Histories of Mexican Literature.”

XX Annual UC-Mexicanists’ Conference, UC-Santa Barbara. November 2016. “Metaficción y repetición en el primer comic nacional *Don Catarino y su apreciable familia* (1921-23).”
 Mid-America Conference on Hispanic Literatures, University of Kansas. November 2016. “From Lone *Charro* to Formidable *Familia* in Mexico's First National Comic Strip, *Don Catarino y su apreciable familia* (1921-23).”

XXII Annual Juan Bruce-Novoa Mexican Studies Conference, UC-Irvine. May 2016. “Serialized Time & Treatment of History in 3 Mexican *Historietas* (1903-1936).”

Invited Keynote Panel Participant in "Borders & Borderlands.” April 2016. 16th-Annual Graduate & Undergraduate Symposium of Modern & Classical Languages / *Atlas Week* for Global Culture, SLU.

Modern Language Association Conference (Austin, Texas). January 2016. "Sierra O'Reilly's Mysteries from the Margins: *La hija del judío* (1848-49)." In "Mysteries & True Histories in 19th-Century Latin America."

Latin American Studies Association Conference (San Juan, Puerto Rico), May 2015. “Civilized Entertainment: Representations of Ladies' Leisure Time in Mid-Century Mexican Magazines.”

15th- Annual *Atlas Week* for Global Culture, Saint Louis University. April 2015. “The Golden Dream: Central American Migration to the United States as seen through *La Jaula de Oro* (2013).”

“Hispanic Studies in the Age of Globalization.” Round Table Participant. SLU / Washington University. April 2012.

Invited Panel Commentator, Washington University. “Legacies of Empire and Literary Histories” in "Empire’s End: Transnational Connections in the Hispanic World (1808-98)." February 2012.

American Comparative Literature Association Conference (Vancouver, Canada). Chair/Organizer, “Understanding Narrative from Part to Whole: The Serial Mode from the First Newspapers to Latest Cell- Phones.” April 2011.

Mid-America Conference on Hispanic Literature, Washington University. Chair, “Politics of Myth-Making and Historical Fictions: Chile, Mexico, Costa Rica.” October 2010.

Latin American Studies Association Conference (Río de Janeiro, Brasil). Chair, “Desigualdades y compromisos entre la historia y la literatura latinoamericanas”. June 2009.

Invited Speaker, Caramoor Opera Festival (New York, NY). “The Dark Side of Don Alvaro: Understanding the Protagonist of Saavedra’s *La fuerza del sino* as Source for Verdi’s *La forza del destino*.” June 2008.

IV Congreso Internacional del Proyecto Transatlántico, Brown University. “Entre Cuba y España ante el final del siglo: El trotamundos transatlántico Juan Martínez Villergas (1817-1894).” April 2008.

Latin American Studies Association Conference (Montreal, Canada). "Genaro García's *Leona Vicario, heroína insurgente*: A Centennial-Celebration Revision of the Mexican Story of Independence." September 2007.

American Comparative Literature Association Conference (Puebla, Mexico). "Novels in Newspapers: The *Folletín* in the Transmission of National Models Across Europe and the Atlantic." April 2007.

Modern Language Association Conference (Philadelphia, PA). "Blurring the Borders of Genres, Maps and Literary Movements: The Uncharted Territory of the Nineteenth-Century Serial Novel." December 2006.

Congreso Internacional de la Asociación de Jóvenes Investigadores de Literatura Hispánica (ALEPH), Universidade de Santiago de Compostela (Spain). "La preocupación higiénica en *El árbol de la ciencia*: Motivos y consecuencias." March 2005.

IV Congreso Internacional de Lope de Vega / Grupo PROLOPE, Universitat Autònoma de Barcelona (Spain). "El bastardo Mudarra (1612): Una exploración de la figura del Otro en su contexto literario y social". March 2005.

V Congreso de Estudiantes Graduados: "Márgenes y umbrales de las letras hispánicas", Brown University. "Hacia una valorización de lo marginal: La mirada galdosiana en *Misericordia* (1897)". March 2002.

SELECTED COURSES TAUGHT

- SPAN5930 - People & Things, Out of Place. Transnational Border Crossings in 21st-Century Hispanic Cinema (Film Studies / International Studies)
- SPAN5340 - Identities of the Other in Nineteenth-Century Latin American Narrative
- SPAN5280 - Desiring the Nation: Early Latin American Romance Novels
- SPAN4930 - Performing *Solitude* in Community: García Márquez's *100 Años de Soledad*
- SPAN4280 - Prologues and Preliminaries in Latin America's Early Foundational Novels
- SPAN3300 - Hispanic Cultural Studies
- SPAN3340 - Novel and Nation in the Nineteenth-Century: A Transatlantic Perspective
- SPAN3440 - Mysteries & Manuscripts: 20-Century Rewritings of the 19th-Century Spanish Novel
- CompLit3140 - Urchins & Orphans: Specters of the Other in 19th-Century Bourgeois Literature
- SPAN4200 - Introduction to Hispanic Literatures and Cultures
- FLS 3230 - The Short Story in the Hispanic World, 1800-present
- FLS 3160 - Latin American Cultures and Civilizations
- FLS 3040 - Latin American Literatures and Cultures, 1800s-present
- FLS 3020 - Spanish Literatures and Cultures, 1700s-present

SELECTED SERVICE ACTIVITIES AT SAINT LOUIS UNIVERSITY

- Spanish Graduate Studies/Accelerated B.A. to M.A. (ABM) Coordinator: 2018 – .
- Rank & Tenure Committee (2020-2022)
- M.A. Theses & Exam Committees (2010-)
- M.A. Admissions Committee (2010-2016)
- Fulbright Committee (2015-2017)
- Mellon Committee (2012-2015)
- Graduate Student Research Symposium Judge (2014, 2015)
- CAS Undergraduate Curriculum Committee (2013-2015)
- Search Committees (2015/2019)
- Language Level Coordinator (2010-2016)

- Global Villa Coordinator (2010-2013)
- Faculty Marshall (2011-2013)

SELECTED PROFESSIONAL ACTIVITIES

Invited Peer Reviewer:

- *Oxford Research Encyclopedia of Latin American History* (2020)
- *Revista Canadiense de Estudios Hispánicos* (2015)
- *Hispania. Journal Dedicated to the Teaching of Spanish and Portuguese* (2014, 2018, 2020, 2021)
- *Revista de Estudios Hispánicos* (2011).

Working Groups:

- *Universidad Autónoma de México/University of California* (2016-):
“Culture & The Press in Mexico, 1880-1930”
- *Duke-UNC Latin American Studies* (2006-7): “Nation-Building and Popular Culture”
- *Duke-UNC Latin American Studies* (2004-2006), “Latin America Through the 19th Century”

PROFESSIONAL AFFILIATIONS:

- Latin American Studies Association
- Modern Language Association
- American Comparative Literature Association
- American Association of Teachers of Spanish and Portuguese
- University of California Mexicanists Association.

LANGUAGES: Native English; Fluent Spanish; Reading French, Portuguese & Italian.