

College of Arts and Sciences Student Research Funds

The Knoedler Research Fund, the Drahmnn Research Sciences Fund, the Primm Scholarship and the Torrie Hester Award provide up to \$500 per year to CAS students to conduct research or present the results of their research. (Only \$400 may be requested if there are no budgeted matching funds.)

Eligible students must be majoring in a discipline within the College of Arts and Sciences and can only receive a research award once per academic year. The associate dean who administers the fund will determine the appropriate funding source.

Proposals must be submitted by the faculty member sponsoring the student's research.

However, certain types of proposals will need to be submitted once, in the aggregate, to ensure parity and access within departments and across the College. These are as follows:

- Multiple students going to the same conference/research destination
- Multiple students working in the same research laboratory
- Multiple students working on the same research project

Proposals that fit one of these descriptions will not be considered without being combined.

Proposals must include the following information:

- Sponsoring faculty member's name, email address and department
- Student's name and email address
- Student's level (undergraduate or graduate) and major or graduate program department
- Project title
- Date of the proposed research or meeting
- Project description of no more than two pages
- If requesting funds for travel to a conference, indicate whether or not the sponsoring faculty member(s) will also be attending the conference as a mentor
- Itemized budget and the amount and source(s) of matching fund(s)

Proposals will be reviewed three times per academic year. Proposal deadlines are October 1, February 15 and April 15. Proposals received after the deadline will be reviewed after the next deadline.

An associate dean administers the funds for this award. Applications are judged on the project's feasibility, the quality of the research or creative plan, educational/professional value and the availability of funds from all sources.